

# Course of Classics

OF THE  
**GRAND CONSERVATORY OF MUSIC**  
OF THE  
**CITY OF NEW-YORK.**

MAYLATH, H. Op. 301 No. 1 Sonatine in C.	.25	
.. .. 2 .. .. G.	.25	
.. .. 3 .. .. F.	.25	
.. .. 4 .. .. D.	.25	
.. .. 5 .. .. G.		
.. .. 6 .. .. D.		
.. .. The Harmonious Blacksmith (by Handel)	40	
.. .. 151 No. 1 Sonatine in C major.	40	
.. .. 2 .. .. F.	50	
.. .. 302 Rondo .. B	50	
FRADEL, CHAS. 505 1 Sonatine .. F.	40	
.. .. 2 .. .. D.	40	
.. .. 3 .. .. C.	40	
.. .. 4 .. ..	50	
.. .. 5 .. ..	40	
.. .. 6 .. ..	30	

**NEW-YORK.**  
**GRAND CONSERVATORY PUBLISHING Co.**  
46 WEST 23<sup>rd</sup> STREET.

To ALBERT R. PARSONS Esq.  
**SONATINE N° 6.**  
Marche funèbre and Finale.

3

CHARLES FRADEL, Op. 505, N° 6.

*Patetico.*

PIANO. *p*



